

# TORERO DE SANTA OLALLA

Letra de  
MUÑOZ ROMÁN

Música de  
QUIROGA

**Pasodoble**

PIANO

*f*

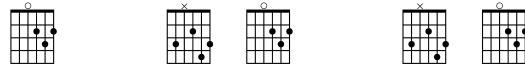
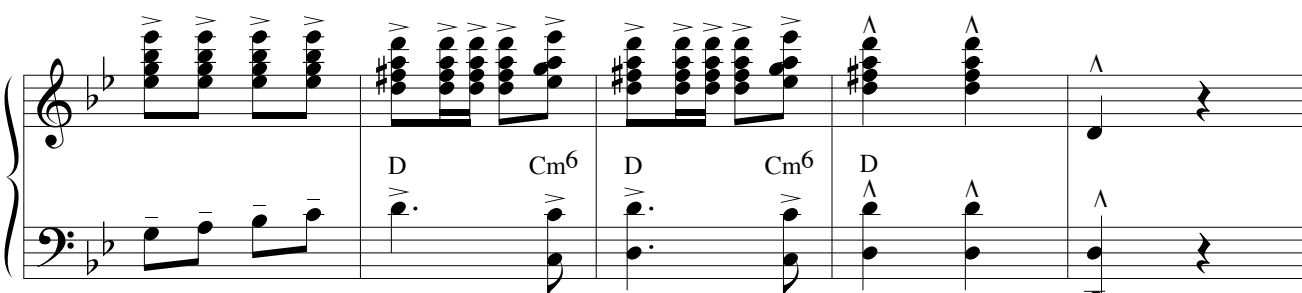
D Cm<sup>6</sup> D Cm D<sup>7</sup> Gm D<sup>7</sup> Gm D<sup>7</sup>

D Cm<sup>6</sup> D Cm D<sup>7</sup> Gm Cm






8va

Gm F

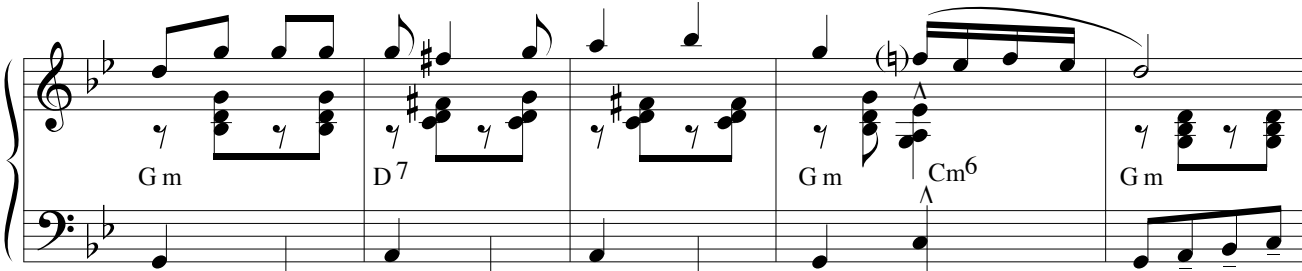
E<sup>b</sup>







D Cm6 D Cm6 D

 3fr.
 
 3fr.
 
 3fr.

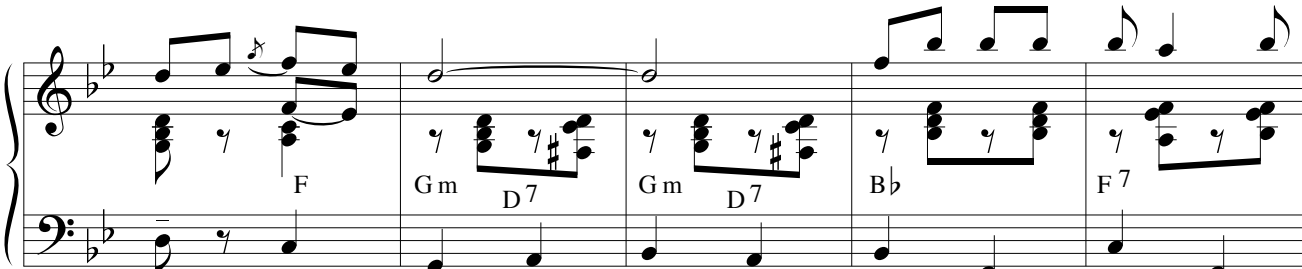
Sue-na un pa - so - do - ble muy an - da - luz... ¡A - le - grí - a y luz  
 Sue - nan los cla - ri - nes pa - ra ma - tar y di - ce al brin - dar:







Gm D7 Gm Cm6 Gm


 3fr.
 
 3fr.
 



en el re - don - del! \_\_\_\_\_ Y con las cua - dri - llas que  
 "¡Va - ya por us - té!" \_\_\_\_\_ De - sa - fi - a al to - ro ci -



F Gm D7 Gm D7 Bb F7




 3fr.

sa - len ya mi to - re - ro va. \_\_\_\_\_ ¡O - lé y o - lé!  
 tan - do a - sí, co - mo nun - ca vi. \_\_\_\_\_ ¡O - lé y o - lé!



Bb D D7 Gm



Na - ció en el va - lle  
Hay un si - len - cio



de San - ta O - la - lla, lle - va en sus  
de es - ca - lo - frí - o, los co - ra -

Musical score for the first system, including vocal line and piano accompaniment. The piano part features chords F7 and Bb. Dynamics include *f* and *p*. A triplet of eighth notes is marked with a '3' above it.



ve - nas el fue - go ar - dien - te de a - quel sol... Sol de To - le - do  
zo - nes se pa - ra - li - zan de e - mo - ción... Pe - ro el to - re - ro



Musical score for the second system, including vocal line and piano accompaniment. The piano part features chords G7, Cm, and Eb6. Dynamics include *f*.



que for - ja el al - ma co - mo el a - ce - ro, con re - cio tem - ple de es - pa -  
bur - la a la muer - te y de la pla - za sa - le, en - tre pal - mas, triun - fa -



Musical score for the third system, including vocal line and piano accompaniment. The piano part features chords D and Cm6. Dynamics include *f*. A triplet of eighth notes is marked with a '3' above it.



ñol.  
dor.



Musical score for the fourth system, including piano accompaniment. The piano part features chords D and Gm. Dynamics include *f*.



Gre - go - rio

Musical score for the first system. The vocal line (treble clef) features a melody with accents and a fermata. The piano accompaniment (grand staff) includes chords F, Cm7, and F. A dynamic marking *p* is present. A guitar chord diagram for Bb is shown above the piano part.

Sán - chez, to - re - ro, to - re - ro, to - re - ro. Gre -

Musical score for the second system. The vocal line continues with a melody. The piano accompaniment includes chords G7 and F7. A guitar chord diagram for G7 is shown above the piano part.

go - rio Sán - chez, con ar - te, va -

Musical score for the third system. The vocal line continues with a melody. The piano accompaniment features a steady harmonic accompaniment.



lor y sa - le - ro. Tu mu - le - ta es un te - so - ro en el que

Musical score for the fourth system. The vocal line continues with a melody. The piano accompaniment includes chords F+5, Bb, and Bb7. A guitar chord diagram for Bb7 is shown above the piano part.



bri-lla \_\_\_\_\_ to - do el o - ro de los cam - pos de Cas - ti - lla. \_\_\_\_\_ En

Musical score for the first system, including vocal line and piano accompaniment. The piano part features chords Eb, C7, and F7.



e - lla pu - so \_\_\_\_\_ su a - ro - ma la flor del ro -

Musical score for the second system, including vocal line and piano accompaniment. The piano part features chords Bb, Ebm, Bb, Bb7, and Bb+5.



me-ro, \_\_\_\_\_ Gre - go rio Sán - chez, \_\_\_\_\_ to -

Musical score for the third system, including vocal line and piano accompaniment. The piano part features chords Eb, Bb, Gb7, and Bb.



re-ro, to - re-ro, to - re-ro. \_\_\_\_\_

Musical score for the fourth system, including vocal line and piano accompaniment. The piano part features chords F7 and Bb, and dynamics *f* and *ff*.

CODA

De  $\text{S} a \text{O}$   
y CODA

Musical score for the CODA section, including piano accompaniment with dynamics *sfz*.